

GODZILLATM

MARVEL[®] COMICS GROUP



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FROM
TOHO PRODUCTIONS'
FAMED MOVIE
SERIES---

GODZILLA

KING OF MONSTERS



**2ND
SEARING
ISSUE!**

**SEATTLE
UNDER
SIEGE!**



Stan Lee
PRESENTS:
TOHO CO., LTD.'S

GODZILLA

DOUG MOENCH / HERB TRIMPE / GIACOMA E. TUSKA / J. COSTANCA / JAN COHEN / A. GOODWIN
WRITER / ARTIST / INKERS / letterer / colorist / EDITOR

SEATTLE: GATEWAY
TO THE ORIENT
AND ALASKA,
THIS CHIEF CITY OF
THE STATE OF WASH-
INGTON IS SURROUND-
ED BY GREAT
NATURAL BEAUTY
AND INFUSED WITH
THRIVING ECONOMIC
GROWTH...

MRAWWW

BUT RIGHT NOW, HERE
ON THE DOORS OF BELLUM
BAY, IT IS A CITY UNDER
IMPOSSIBLE ATTACK!



THUNDER
IN THE
DARKNESS!

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AS FOREMAN, FRANK SIDALUSKUS IS THE BEST TROUBLE SHOOTER ON THE DOCKS. STILL, FRANK HAS JUST MET HIS MATCH...

--DON'T CARE IF HE'S IN A MEETING WITH THE MAYOR! IF YOU DON'T PUT ME THROUGH TO THE COMMISSIONER NOW--



--WE'LL ALL BE MEETING SOMEONE A LOT BIGGER THAN THE MAYOR!

THE CREATURE IS SEVERELY WOUNDED-- ENRAGED WITH PAIN...

...AND SINCE THE WATERS OFF ALASKA AND CANADA HAVE DONE LITTLE TO SOOTHE THAT PAIN, HE VENTS HIS WRATH IN ELEMENTAL FASHION.



* FROM THE ADVANCED S.H.I.E.L.D. LASER CANNON'S DIRECT HIT LAST ISSUE.
-- ARCHIE.



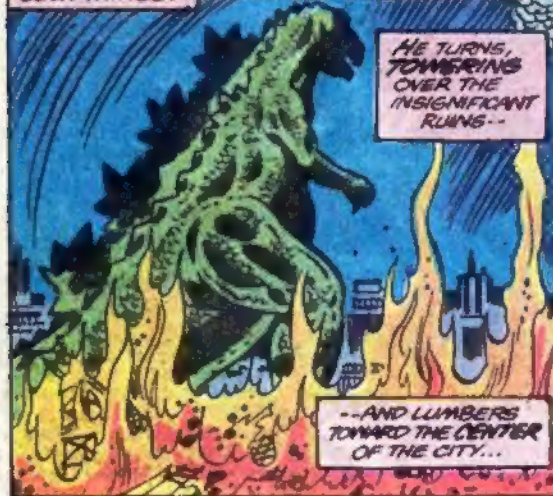
THE RESULT SEEN THROUGH THE SHIMMERING HAZE OF INTENSE HEAT IS PREDICTABLE.

THE ALKALOID FLAMES

STRICKEN BY THE WORST DROUGHT IN THE HISTORY OF THE PACIFIC NORTH WEST SEATTLE HAS BEEN DREADING SCENES SUCH AS THIS.

FIRES ARE DIFFICULT TO CONTROL RIGHT NOW, AND REQUIRE PRECIOUS WATER.

BUT GODZILLA IS NOT CONCERNED WITH SUCH THINGS.



HE TURNS, TOWERING OVER THE INSIGNIFICANT RUINS--

--AND LUMBERS TOWARD THE CENTER OF THE CITY...

... ONLY DIMLY AWARE OF THE TINY THING, LIKE A NOISOME INSECT, BUZZING OVER HIS HEAD.



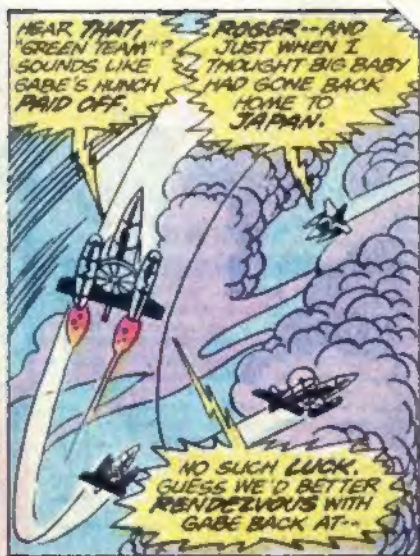
FINALLY-- AFTER FOURTEEN HOURS OF SEARCHING FOR THE THING!

BUT I'LL SAY ONE THING FOR HIM-- ONCE HE'S BEEN SPOTTED, THERE AIN'T A DOUBT ABOUT IT.



EMERALD LEADER
TO ALL "GREEN TEAM"
UNITS-- THE STORK
HAS DELIVERED.

BUT BIG BABY
HAS COME OUT OF
THE WATER FARTHER
SOUTH THAN
EXPECTED.



HEAR THAT,
"GREEN TEAM"?
SOUNDS LIKE
GABE'S HUNCH
PAID OFF.

ROGER--AND
JUST WHEN I
THOUGHT BIG BABY
HAD GONE BACK
HOME TO
JAPAN.

NO SUCH LUCK.
GUESS WE'D BETTER
RENDÉZVOUS WITH
GABE BACK AT--



--THE HELICARRIER--

HOVERING IN A CLOUDBANK
TO THE NORTH, THE AWESOME
ALL-PURPOSE SHIELD VEHICLE
HAS BEEN CONVERTED TO A
MOBILE HEADQUARTERS
FOR THE NEWLY ORGANIZED
"GODZILLA SQUAD"...



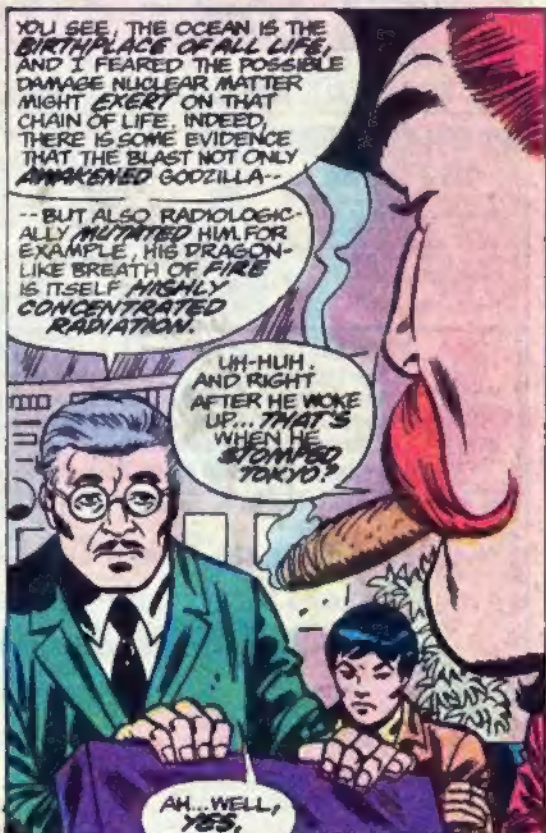
... UNDER THE REDOUBTABLE COMMAND OF
AGENT DUM-DUM DUGAN.

AWRIGHT, DR. TAKIGUCHI! WHILE
WE'RE WAITIN' FOR GABE JONES
AND HIS TEAM TO GET BACK HERE,
WHY DON'T WE RUN THROUGH
IT ONE MORE TIME...

YOU SAY YOU WERE THE
ONLY ONE AGAINST
THIS UNDERWATER
NUCLEAR TEST...?

THAT IS CORRECT,
MR. DUGAN. AT THE
TIME I WAS THE
SCIENTIFIC COMMU-
NITY'S SOLE
DISSENTER.

OF COURSE, I WAS
CONCERNED ONLY WITH THE
UNKNOWN ECOLOGICAL REPERCUSSIONS,
AND COULD HARDLY HAVE ANTICIPATED
THE ADVENT OF GODZILLA.



YOU SEE, THE OCEAN IS THE
BIRTHPLACE OF ALL LIFE,
AND I FEARED THE POSSIBLE
DAMAGE NUCLEAR MATTER
MIGHT EXERT ON THAT
CHAIN OF LIFE. INDEED,
THERE IS SOME EVIDENCE
THAT THE BLAST NOT ONLY
AWAKENED GODZILLA--

-- BUT ALSO RADIOLOGIC-
ALLY MUTATED HIM. FOR
EXAMPLE, HIS DRAGON-
LIKE BREATH OF FIRE
IS ITSELF HIGHLY
CONCENTRATED
RADIATION.

UH-HUH,
AND RIGHT
AFTER HE WOKE
UP... THAT'S
WHEN HE
STOMPED
TOKYO?

AH... WELL,
YES,

"GODZILLA DID
INDEED LAUNCH
AN IMMEDIATE
ATTACK ON
TOKYO..."

"...AS IF HE WERE CON-
FUSED AND ENRAGED
AFTER SO MANY
EONS OF
DORMANCY."

"BUT IT WAS NOT THE
LAST SUCH TIME HE
EMPLOYED VIOLENCE. THE
CITY WAS DESTROYED
REPEATEDLY--AS WAS
NEARLY EVERY OTHER
CITY IN JAPAN."

BUT MORE THAN THAT, MR. DUGAN,
THE SAME BLAST APPARENTLY
FREED MORE PREHISTORIC CREA-
TURES, PERHAPS SIMILARLY IM-
PRISONED IN SOME SORT OF SUB-
OCEANIC POCKET OF SUSPENDED
ANIMATION."

"MUCH OF IT IS
MODERN
FOLK-
LORE,
NO DOUBT--"

"--BUT THERE ARE
DOCUMENTED INCIDENTS
OF GODZILLA BATTLING
ANY NUMBER OF
BIZARRE, AND PROBABLY
IMMUTATED, BEHEMOTHS."

"OFTEN, THE LESSER
OF TWO EVILS HAS
SEEMED A
BLESSING."

IN CONCLUSION, **SOME** FACTORS ARE **CERTAIN**: GODZILLA REPRESENTS A HITHERTO **UNKNOWN** ESSENCE OF LIFE AND **BEHAVIOR**...

AS SUCH, HE IS **HIGHLY UNPREDICTABLE**, AND DEFINITELY THE MOST **DANGEROUS** LIVING CREATURE ON THE FACE OF THE EARTH.



IF DR. TAKIGUCHI WILL ALLOW ME TO **DEMUR**, MR. DUGAN...

GO AHEAD, TAMARA.

WELL, ON THE **OTHER** HAND, GODZILLA IS IN CERTAIN WAYS **BEYOND CONSIDERATIONS** OF DANGER.



IS YOUR ASSISTANT TRYIN' TO SAY SHE **DISAGREES**, DOC?

GODZILLA IS MUCH LIKE AN **ELEMENTAL** FORCE, MR. DUGAN--A PRIMITIVE LIFE-FORM **DISPLACED** IN TIME, BUT NOT WITHOUT HIS OWN **CURIOUS DIGNITY**. **THUS**, HE CANNOT **FAIRLY** BE JUDGED **EVIL**.

THAT'S RIGHT!!

GODZILLA IS **NOT** EVIL!!



WHAT IN BLAZES--?

MANY TIMES HE HAS **SAVED** OUR PEOPLE FROM REAL EVIL--AND MANY OF US THINK OF HIM AS A **HERO**!

HE MUST **NOT** DIE--AND YOU MUST NOT BE ALLOWED TO **KILL HIM**!!



SO THE KID **DOES** HAVE A TONGUE, HUH?

BLASTED **SHARP** ONE, TOO...

ROBERT, THERE WILL BE NO FURTHER **OUTBURSTS** OF THIS **NATURE**. YOU HAVE BEEN **REPRIMANDED** IN THE PAST.

Y-YES, GRANDFATHER.



THE MOMENT IS A **AWKWARD** ONE, AND DUM-DUM SMELLS **TROUBLE** BOILING AT ITS CORE.

THEN, AS IF TO RESCUE ALL FROM FURTHER EMBARRASSMENT...

AH, PERHAPS WE SHOULD GO OVER THESE PLANS, MR. DUGAN, WHILE YOUR AGENTS ARE SEARCHING FOR THE CREATURE...

THEY'VE FOUND 'IM, LADY. WE'RE JUST WAITIN' FOR 'EM TO REPORT BACK HERE.

TOP SECRET

I STILL DON'T LIKE THESE PLANS, WOO, AND I DON'T KNOW WHY NICK DOES. TOO BLAMED WILD FOR ME-- COCKEYED. OBVIOUSLY GONNA NEED PERMITS AND ALL KINDS OF OTHER JAZZ...

AND SUPPOSE THE THING GOES ON THE FRITZ? COULD BE A BIGGER PROBLEM THAN GODZIL-LA. BESIDES, WHERE ARE WE GONNA BUILD THE THING-- GET ALL THE MATERIALS, EQUIP-MENT--?

THAT HAS ALREADY BEEN ARRANGED THROUGH YOUR DEFENSE DEPARTMENT, MR. DUGAN. AN INDUSTRIALIST NAMED ANTHONY STARK HAS AGREED TO PROVIDE EVERYTHING.

YEAH, THAT'S RIGHT-- NICK MENTIONED THAT.

WELL, FIGURES TONY STARK WOULD BE THE BIRD FOR THIS...

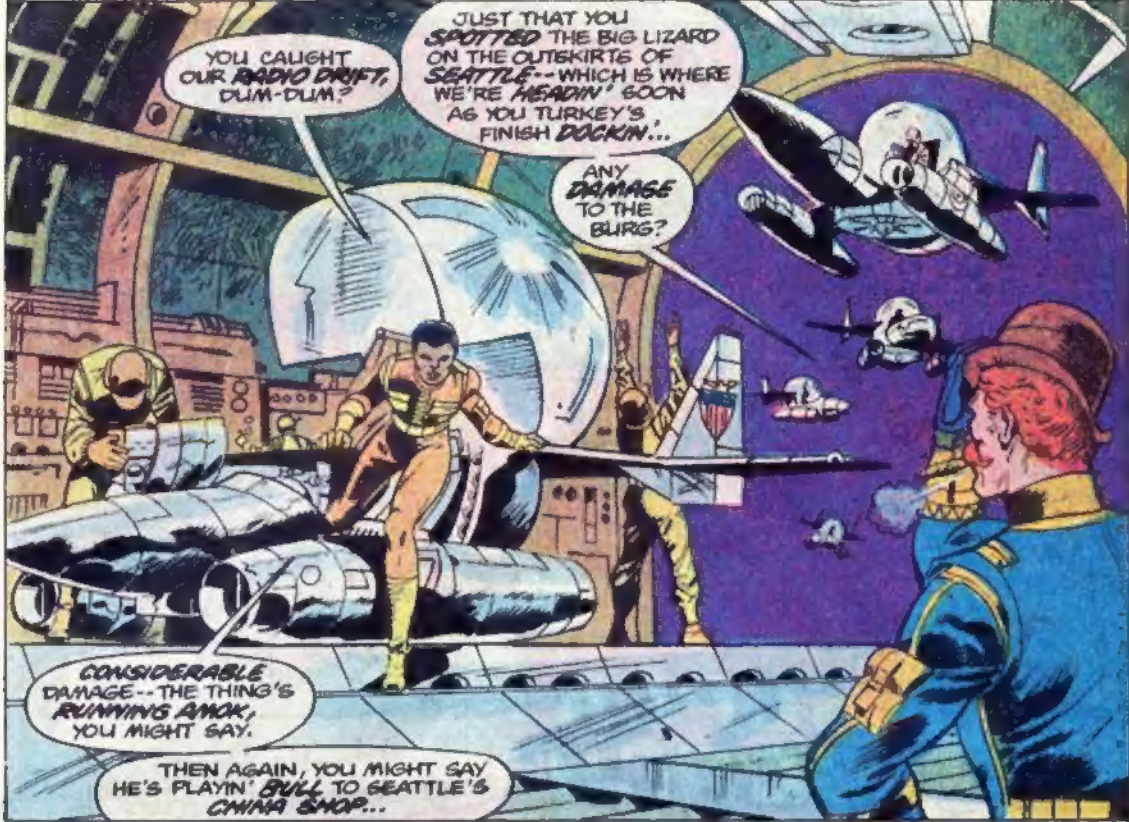
...BUT I STILL AIN'T SAYIN' I LIKE THE IDEA ANY MORE THAN--

COMMANDER DUGAN-- THEY'RE ARRIVIN', SIR!

'BOUT TIME-- NOW WE CAN GET THE DOPE FROM GABE AND START SOME ACTION ROLLIN' AROUND HERE.

"GREEN TEAM" COMING HOME TO ROOST.

AWRIGHT, YOU YARD BIRDS, CLEAR THE DECK SO'S THEY CAN DOCK.



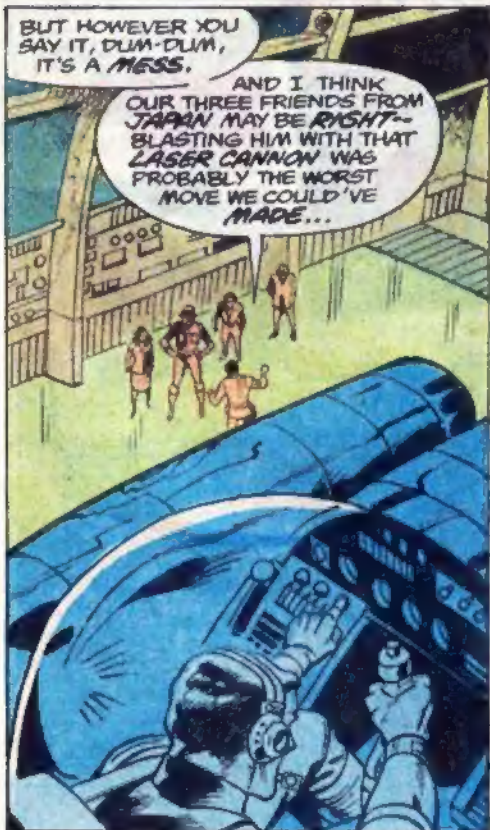
YOU CAUGHT
OUR RADIO DRIFT,
DUM-DUM?

JUST THAT YOU
SPOTTED THE BIG LIZARD
ON THE OUTSKIRTS OF
SEATTLE--WHICH IS WHERE
WE'RE HEADIN' SOON
AS YOU TURKEY'S
FINISH DOCKIN'...

ANY
DAMAGE
TO THE
BURG?

CONSIDERABLE
DAMAGE--THE THING'S
RUNNIN' AWOK,
YOU MIGHT SAY.

THEN AGAIN, YOU MIGHT SAY
HE'S PLAYIN' BULL TO SEATTLE'S
CHINA SHOP...



BUT HOWEVER YOU
SAY IT, DUM-DUM,
IT'S A MESS.

AND I THINK
OUR THREE FRIENDS FROM
JAPAN MAY BE RIGHT--
BLASTING HIM WITH THAT
LASER CANNON WAS
PROBABLY THE WORST
MOVE WE COULD'VE
MADE...



IT'S ONLY
DRIVEN HIM
BERSERK
WITH PAIN...



"--AND SEATTLE IS STUCK WITH
PICKIN' UP THE TAB."

AN UNDERSTATEMENT,
FOR AS NIGHTFALL
DESCENDS ON THE CITY...

...SO, TOO, DOES THE SPECTER OF
CHAOS.





YOU WORKED OUT THE TIMING WITH THE POWER COMPANY, GABE?

NO, DIDN'T YOU HEAR--? THAT PHASE OF THE PLAN HASN'T CLEARED YET. THE CITY COUNCIL IS STILL VOTING ON WHETHER OR NOT TO PERMIT--



STILL VOTING--?! DON'T THOSE YOYOS KNOW WHAT THEY'RE UP AGAINST?! DON'T THEY THINK A LITTLE DARKNESS IS WORTH PAYIN' TO SAVE THE CITY--??

YOU LISTEN TO ME, GABE-- IF THEY HAVEN'T REACHED A VOTE WHEN THE TIME COMES, YOU CLEAR THAT PLANT AND DO WHATEVER'S NECESSARY TO TAKE IT OUT!

ALL RIGHT... IF YOU SAY SO.

YOU BETTER BELIEVE I SAY SO.



THE SPACE NEEDLE: SEATTLE'S MOST UNIQUE LANDMARK, GOT FEET OF SUPERSTRUCTURE TOPPED BY AN ELEGANT RESTAURANT...

LADIES AND GENTLEMAN, IF I MAY HAVE YOUR ATTENTION PLEASE...



THE AUTHORITIES HAVE REQUESTED US TO EVACUATE THE RESTAURANT, SO IF YOU WILL ALL PROCEED TO THE EXITS IN A CALM ORDERLY FASHION--

EVACUATE--? BUT WHY--WHAT FOR? WHAT'S--



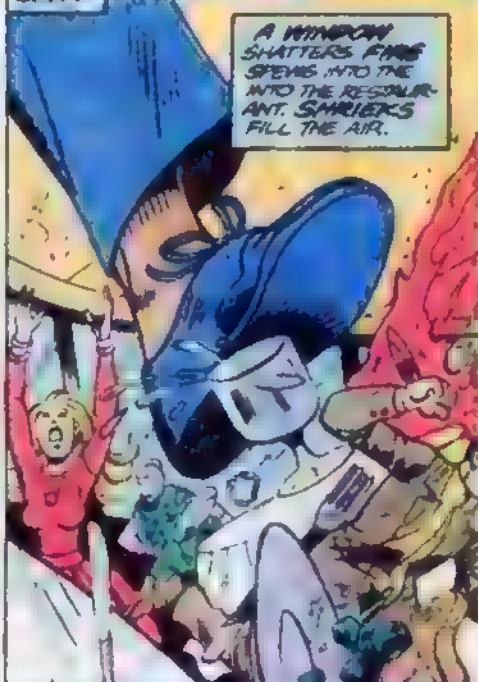
EEEEEE

IT'S A MONSTER--
A MONSTERRR!!



LADIES AND GENTLE-
MEN, PLEASE-- IF
YOU WILL SUPPLY
PROCEED TO THE
EXITS IN AN ORDERLY
MANNER--!

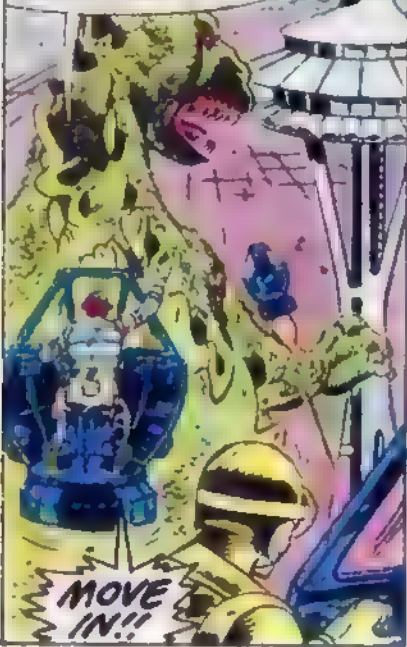
BUT THE MAÎTRE D' HAD AS WELL
TRY TO FILL THE GRAND CANYON WITH
SPIT.



A WINDOW
SHATTERS FIRE
SPRAYS INTO THE
THEATER. SMOKE
FILL THE AIR.

AND PANDEMONIUM TURNS AN
EVENING OF ELEGANCE INTO A NIGHT
OF TERROR.

OUR HUNCH WAS RIGHT ON
THE MONEY, ALL RIGHT-- HE'S
ATTRACTED TO THE NIGHT
LIGHTS, LIKE A BLASTED
MONSTER MOTH! AND RIGHT
NOW, THE TALLEST BRIGHTEST
LIGHTS AROUND ARE COMIN'
FROM THE TOP OF THE
SPACE NEEDLE...



MOVE
IN!!

AWRIGHT, WATCH
OUT FOR THE
NEEDLE-- BUT RIP
'IM WITH EVERY-
THING WE GOT!!
WE GOTTA DISTRACT
HIM FROM THE
THING-- BEFORE HE
TOPPLES IT OVER
LIKE A BLAMED
TINKERTOY!!

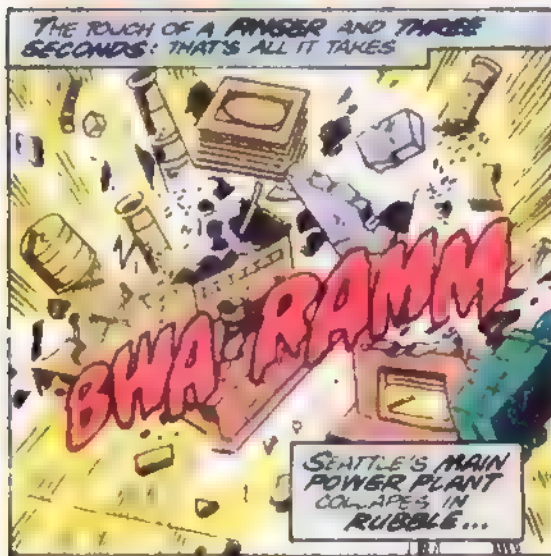
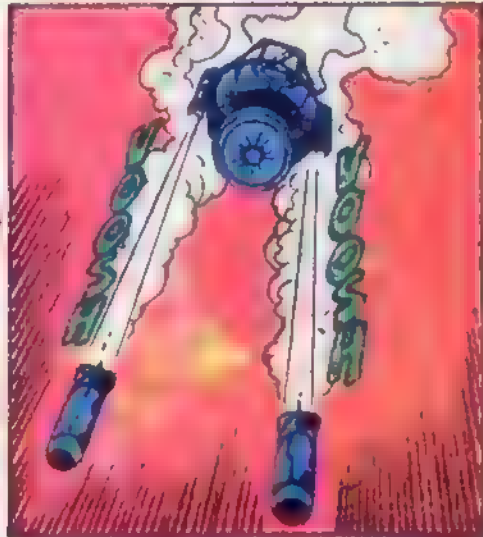
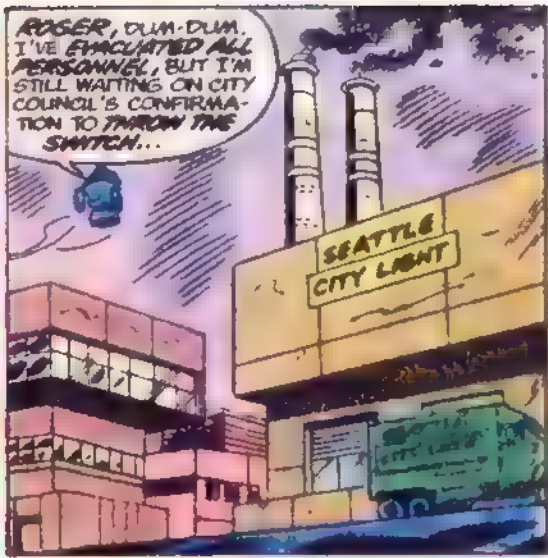
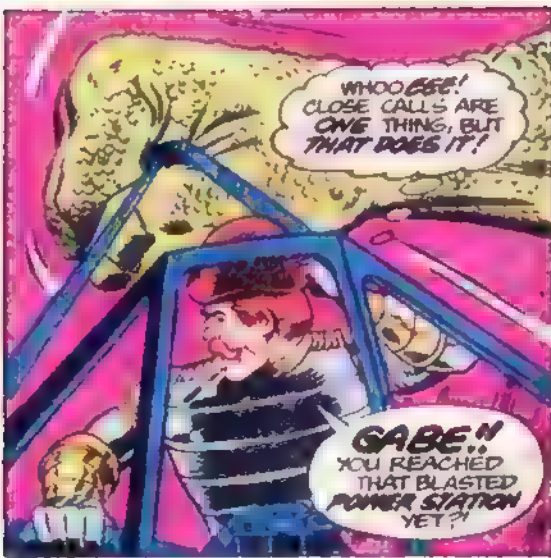


THAT'S IT! KEEP IT UP--
MAKE HIM MAD ENOUGH
TO TRY 'N GRAB YA!!



HOLY CRUD--
JUST LOOK AT
THAT HAND!

AND I'LL BET THE CITY
COUNCIL'S STILL
SITTIN' AROUND PRE-
TENDIN' TO VOTE.



NIGHT...AND THE
LEVATHAN CALLED
GODZILLA.

RAOWWW

BLAST IT! FORGOT ABOUT
THE FIRE HE STARTED -
IT'S TURNIN' THE SPACE
NEEDLE INTO A GIANT
CANDLE!

WORSE THAN THAT,
IT'S THE ONLY LIGHT
LEFT IN THE CITY--
AND HE WANTS IT!

WOO--IT'S
TIME TO REAL-
LY LAY DOWN
THE MONEY!
YOU GOT YOUR
MEN IN
FORMATION-?

ROGER--WE'RE
ALIGNED IN A CHAIN
STRETCHING ALL
THE WAY TO THE
OCEAN.

AWRIGHT, WOO, YOU'RE
THE FIRST LINK IN THAT
CHAIN... SO DO YER
STUFF!

STUFF IS DONE... FIRST BEACON-
FLARE IS ON... AND I'VE ONLY
GOT ONE THING TO SAY
ABOUT THIS, DUM-DUM...

IT BETTER
WORK.

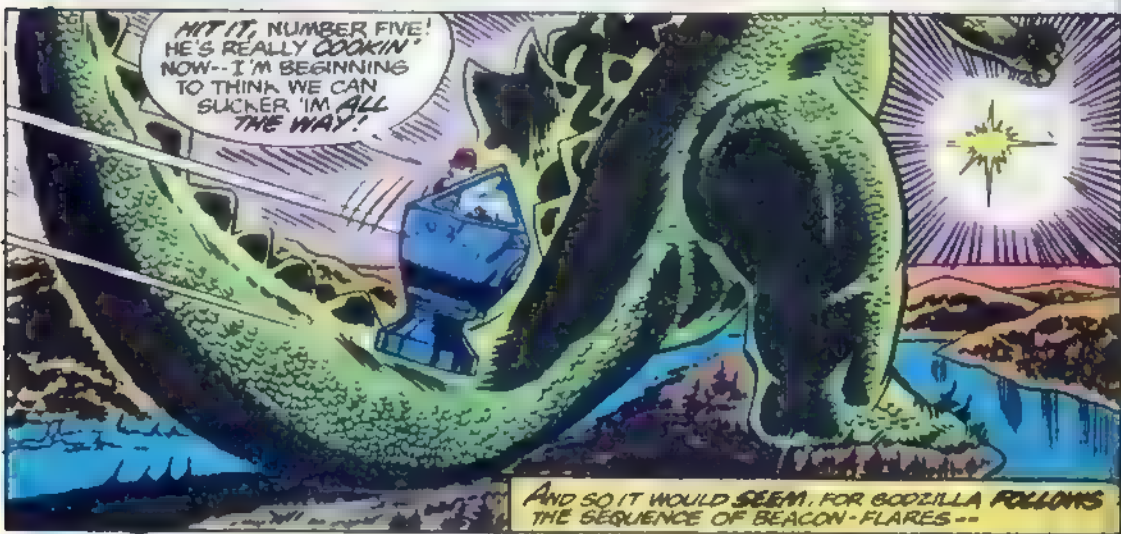
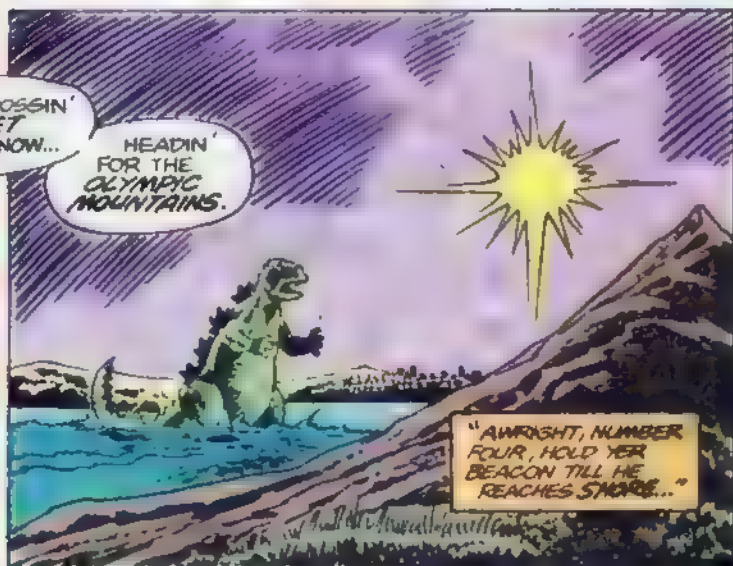
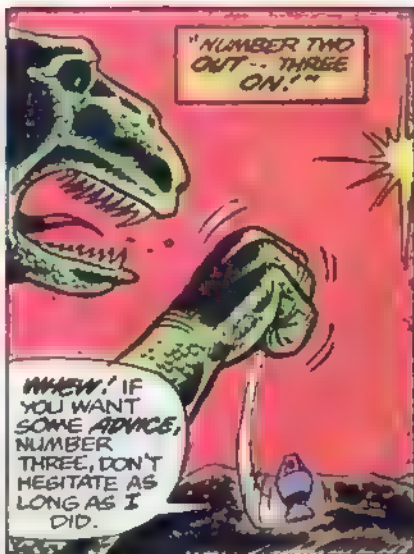
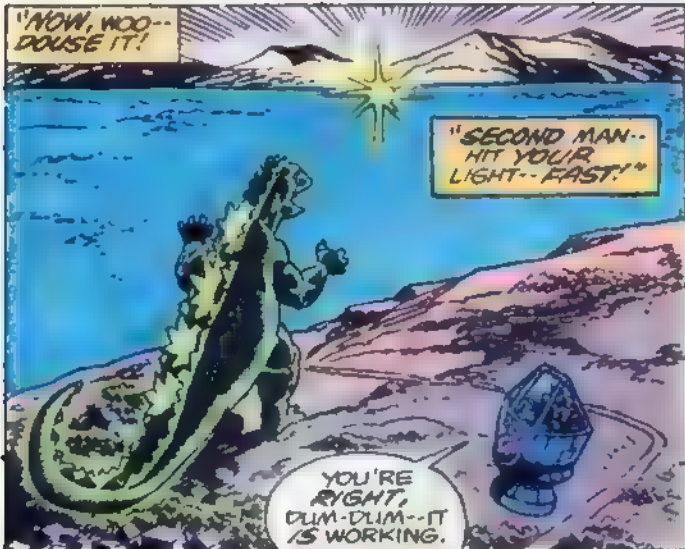
KNOW HOW YA FEEL,
WOO, BUT ALL WE CAN DO NOW
IS WAIT-- AND HOPE WE
AIN'T BETTIN' ON A SOAR
HUNCH.

TENSE MOMENTS PASS...

THEN,
FINALLY,
THE
MONSTER
TURNS--

--ATTRACTED TO A
SINGLE BRILLIANT
GLARE PIERCING THE
BLACK SKY.

"IT'S WORKIN', WOO--IT'S
WORKIN'--" NOW, RE-
MEMBER, JUST HOLD TIGHT
--AND DON'T CUT THE
LIGHT TILL HE'S ALMOST
ON TOP OF YA..."



--ALL THE WAY TO THE SHEER PALISADES.
BUT IT IS HERE, AT THE SIXTH BEACON,
THAT THE CREATURE HALTS...

RAWWWW



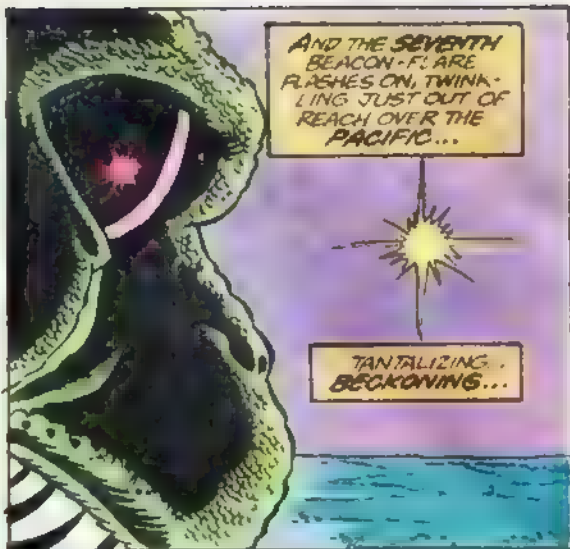
...BELLOWING
HIS RAGE AND
CONFUSION
INTO THE
DARKNESS.

"AWRIGHT,
THIS IS THE
MOMENT
OF TRUTH..."

"HIT THE LAST LIGHT!"

AND THE SEVENTH
BEACON-FLARE
FLASHES ON, TWINK-
LING JUST OUT OF
REACH OVER THE
PACIFIC...

TANTALIZING...
BECKONING...

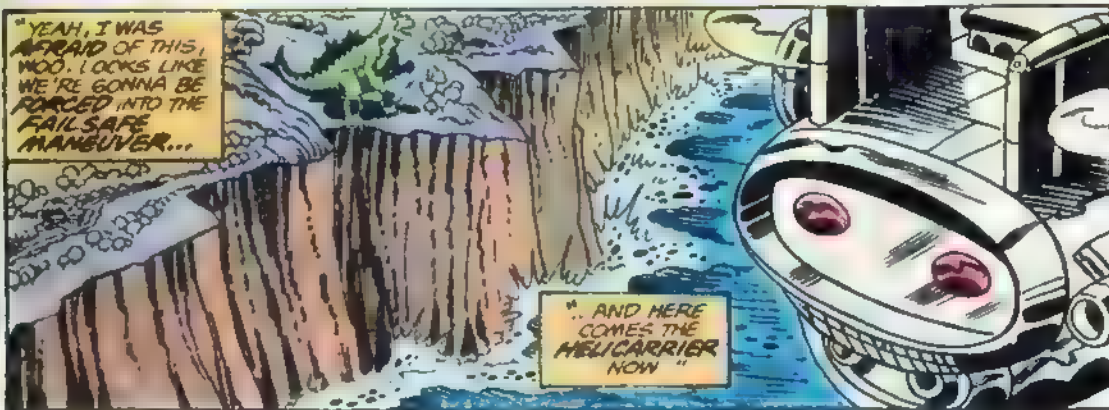


BUT-- NO DICE, DUM-DUM--HE'S
NOT BITING AT THE
BAIT. NO WAY HE'S GOING
TO FOLLOW THE LAST
FLARE INTO THE BIG
JUMP...

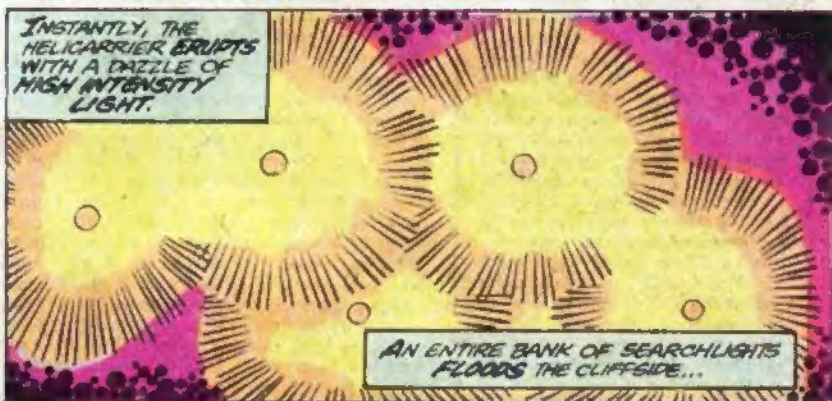
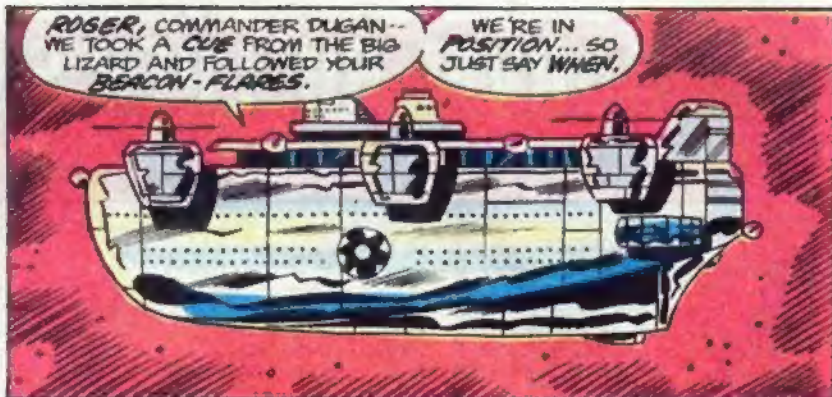


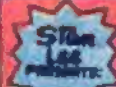
HE'S NOT
STUPID,
I'LL GIVE HIM
THAT MUCH.

"YEAH, I WAS
AFRAID OF THIS,
WOO. LOOKS LIKE
WE'RE GONNA BE
FORCED INTO THE
FAILSAFE
MANUEVER..."



"...AND HERE
COMES THE
HELICARRIER
NOW"





MARVEL BULLPEN BULLETINS

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STAN LEE'S SCRAPBOOK

Hi, gang! Before we get to the really heavy stuff, I just wanna say thanks to Gregg Marcus of the welcoming committee at the University of Alabama for arriving early enough at the hotel, after my lecture, to get me to the airport in time for the early flight back to New York. It was above and beyond the call of duty, Gregg, and thou mayest consider thyself summarily no-prized! Incidentally, for those of you who've never been to the U. of Alabama, I've got to tell you that the campus, and the tiny but terrific town of Tuscaloosa are really something else! I know, writing, editing, and publishing are great—but I think I enjoy visiting various colleges around the country more than anything else. I can't begin to describe the excitement of meeting Marvelites on campuses all over America (Canada and Mexico included) and being turned on by their awareness and enthusiasm! And speaking of enthusiasm, have I told you how thrilled I am to be able to announce that one of comicdom's greatest talents has rejoined the Bullpen after, lo, these many years? Yep, none other than the almost legendary Carmine Infantino, one of the acknowledged giants in the world of comics! Carmine Infantino, whose inspired artwork over the years has set the style for so many others who followed in his stead, whose contributions to the comic book industry are too numerous to mention in this one column, and whose extraordinary genius will knock your eyes out in SPIDER-WOMAN #1, on sale in July—as well as in issue #2 of THE HUMAN FLY, plus various issues of DAREDEVIL, NOVA, and other Marvel masterworks. Welcome aboard, old friend—the best is just ahead! But before I turn you loose, there's one other earth-shattering announcement I've been bustin' to make! Are you ready for this? Starting Monday, June 8th, HOWARD THE DUCK will burst forth like a meteor from the comic pages of newspapers from coast to coast! If he doesn't appear in your own town, write to the feature editor of your local newspaper and demand that such cultural deprivation be immediately rectified! First SPIDER-MAN—presently appearing in more than 300 lucky papers—and now, HOWARD THE DUCK! Who says this isn't the Marvel Age of Magnificent Munificence?!! So, till the Silver Surfer gets a crew-cut, be good to each other. And, if you can spare a minute or two, take a turtle to tea!

Excelsior!

Stan

ITEM! When comic book art aficionados get together, someone sooner or later points out the strong similarity between the visual techniques of comics and those of the movies. You'd certainly get no arguments from these quarters, as just about every sturdy soul in the Bullpen is a dyed-in-the-wool movie buff. Maybe that's why 1977 is shaping up as the year when merry Marvel and the wild world of the movies really come together. In addition to such continuing tie-in titles as STAR WARS, we're about to launch a number of bonus-size, one-issue film adaptations, timed to appear at the same time as the movies which they cover. The first one to come your way is based on American-International's THE ISLAND OF DR. MOREAU starring Burt Lancaster, Michael York, Richard Basehart, and Barbara Carrera. This series classic is from the book by H.G. Wells about an island empire populated by the half-human beings Dr. Moreau creates from wild animals. These Humanimals™ may well be the most sinister sensations to hit screen or comics pages since the movies (and Marvel) introduced everyone to the wonders of a certain world of talking apes. Certainly writer DOUG MOENCH and artist LARRY HAMA (Remember his standout stint as penciler on IRON FIST back in the old MARVEL PREMIERE days?) have given it one of their best jobs, the kind that has the whole Bullpen buzzing. But don't take our word for it, pick it up and see for yourself.

ITEM! As we said, ISLAND OF DR. MOREAU is only the beginning. Soon to follow will be our version of THE DEEP, the film of JAWS author Peter Benchley. A novel of sharks (A whole school, not just one!), deep sea treasure, and a giant eel. After that, we'll be tackling CLOSE ENCOUNTERS OF A THIRD KIND, the movie about UFOs that we think is going to hit the seventies with the same kind of impact 2001: A SPACE ODYSSEY struck the sixties. And then are just the projects we can tell you about. There are some others in the works too secret to mention for the moment, like the special photo-mag that has our whole black and white department huddling together mysteriously like spies in an IAN FLEMING book or—oops! Forget we said that! Just remember to watch this space for further developments.

ITEM! Word from the West Coast has it that JACK "King" KIRBY is hard at work developing an exciting new feature. No details yet from California's most constant innovator, but by this time next month, we hope to have the full scoop for you. Meanwhile, Mister Machine, the decidedly different super-hero Jack's introduced in his monthly 2001 book, has already started garnering rave reactions, with more than a few suggesting that this mechanical man with soul be given a book of his own. That's a matter better decided in the future, but you can still catch this hero-in-the-making if you move quickly right now.

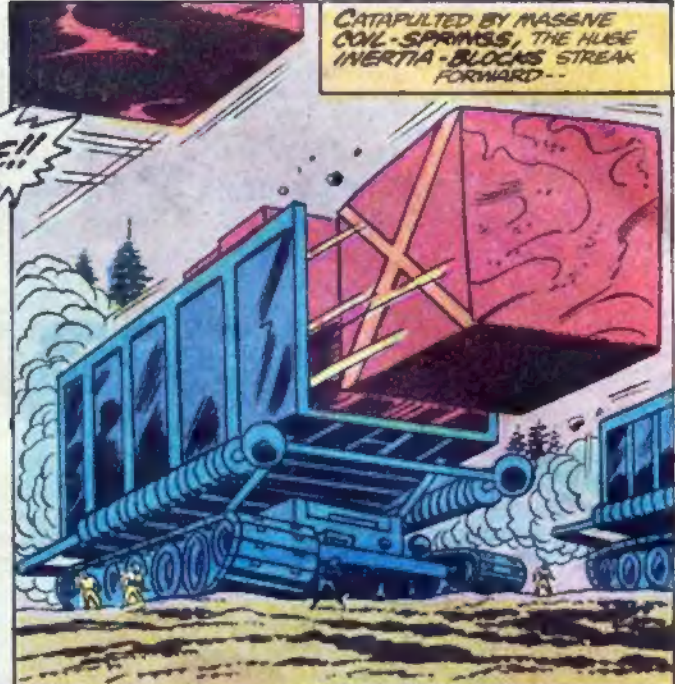
ITEM! The parade of summer annuals is now moving into high gear, with the INVADERS, SPIDER-MAN, and HOWARD THE DUCK annuals all set for appearance this month, and THOR, THE ETERNALS, TARZAN, and JOHN CARTER, WARLORD OF MARS on tap for July. In addition to what we feel is some extra-special material designed for the main body of the books (such as Howard meeting the Men Thing, and Thor teaming with the Guardians of the Galaxy), we'd like to call your attention to the short back-up features which are going into many of the annuals. These were designed to give our overworked regulars a few pages of breathing space, and, more importantly, to give some talented new writers, pencilers, and inkers a chance to display their work before the most discerning critics of all... you, our readers. Some of the contributors to these off-beat short adventures you may be slightly familiar with; many, however, will be strangers, exhibiting their work for the first time; some may become comics stars of tomorrow. Look at them carefully, let us know what you think. We're depending on you.



ITEM! With all the items we've already mentioned, you wouldn't think we'd have anything else special that we can lay on you this month, but we can't close without mentioning that this is the month that the premiere issue of THE HUMAN FLY, the real-life death-defier, hits the newsstands, and a new CONAN TREASURY EDITION comes your way, made-up mostly of material that has never been seen in color comics and featuring the artistry of JOHN BUSCEMA, BARRY SMITH, NEAL ADAMS and GIL KANE, perfectly packaged by editor/writer ROY THOMAS. Let's face it, gang, like June, Marvel is busting out all over!



AIM 'EM HIGH--
AND LET 'ER RIP
WHILE HE'S STILL
OFF-BALANCE!



--AND, UPON IMPACT WITH
THEIR GIGANTIC TARGET, THEY
COMPRESS,
IMPLODE...



"I SAID AIM 'EM HIGH--AND
I MEANT ALL OF 'EM.' DON'T
YOU YAHOO'S KNOW ANYTHING
ABOUT LEVERAGE?!"



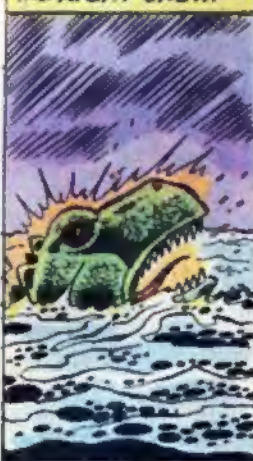
BLINDED, STUNNED,
CONFUSED, AND STILL
IN AGONY--



"AWRIGHT, IT AIN'T OVER YET, SO JUST HOLD YER POSITIONS AND KEEP YER FINGERS CROSSED..."



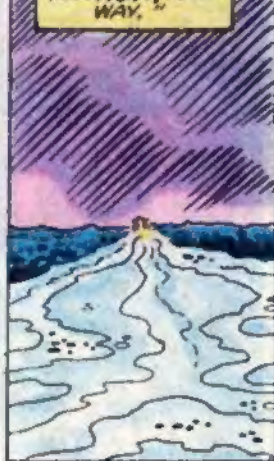
"HE'S STILL GOT TWO WAYS TO GO... LET'S JUST HOPE HE PICKS THE RIGHT ONE..."



"HE DID IT! HE'S HEADIN' OUT TO SEA INSTEAD O' BACK TO SHORE..."



"THAT MAKES IT A WHOP-UP... FOR NOW, ANYWAY."



GOOD WORK, WOO-- AND YOU, TOO, GABE. AIN'T EVERY DAY WE GET TO SAVE A WHOLE BLAMED CITY. I FIGURE WE GOT A RIGHT TO BE PROUD ON THIS ONE..."



EXCEPT FOR ONE THING, DUM-DUM...

YEAH? WHAT'S THAT?

SOMEHOW, AFTER SEEING THAT THING BLINDED... CONFUSED LIKE THAT... AND WHAT WE DID TO IT...



...WELL, I GUESS I JUST DON'T FEEL LIKE ONE OF THE GOOD GUYS THIS TIME...

EPISODE: ROB TAKESUCHI STANDS AT THE HELIOPORT'S PORT, AND WATCHES AS THE HAND OF MAN RETURNS, LIGHTING THE NIGHT WITH BEATTLE'S GLORIOUS SKYLINE...



THE AMERICANS ARE CLEVER... AND RESOURCEFUL...

BUT THEY STILL HAVE MUCH TO LEARN-- THEY ACTUALLY BELIEVED GODZILLA WISHED TO HARM THEM, THAT HE WOULD TURN BACK ON THEM ONCE HE HAD FOUND THE SEA...



THEY JUST DON'T UNDERSTAND HIM.



BUT I DO...

...AND THAT IS WHY I AM GODZILLA'S ONLY HOPE.



NEXT ISSUE:

GODZILLA REACHES THE SHORES OF SAN FRANCISCO, AND WAITING FOR HIM ARE --

THE CHAMPIONS!

(ALSO: OUR FIRST LETTERS PAGE, SO KEEP THE MAIL COMIN', PEOPLE!)